

Bum, Batsch, Boing

Lektion 12



PETER STELZL

MUSIKER · PÄDAGOGE · COACH

1

4/4

ta ta ge ta ta

The first line of music for exercise 1 is on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.

ta ta te ta ge ta

The second line of music for exercise 1 continues on a single staff. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.

2

The first line of music for exercise 2 is on a single staff. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.

The second line of music for exercise 2 is on a single staff. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.

The third line of music for exercise 2 is on a single staff. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.

3

ta te ta ge ta

The first line of music for exercise 3 is on a single staff. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.

The second line of music for exercise 3 is on a single staff. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.

The third line of music for exercise 3 is on a single staff. It begins with a double bar line and a repeat sign. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are repeat signs after the 4th, 8th, and 12th notes.